

NEW PUBLICATIONS.

The *Galaxy* for August 1, though not so good as some of the previous numbers, gives signs of health and vitality which we are very glad to perceive; for we believe that this new and well-conducted periodical supplies a place that has too long been vacant in our literature, and promises to supply it worthily. Next to the two serial stories—"The Claverings" and "Archie Lovell"—the most notable contributions to the present number are Dr. T. W. Parsons's translation of "The Story of Ulysses," from the *Inferno* of Dante, and Richard Grant White's comprehensive yet altogether appealing criticism of Mr. Hunt's "Gateways of the Central Park." A paper on "Essays and Essay Writing," by Theodore Parker, is not remarkable for either originality or grace of style. T. F. Crane's story of "The Emerald Bees" would have been more appropriate for the columns of one of the sensational weeklies than the pages of *The Galaxy*. Eugene Benson contributes a sketch of the painter Gerome; H. D. Carter pens some amusing reminiscences of the eccentric naturalist Charles Waterton; George Wakeman collects under the head of "Sound and Satire" some laughable anecdotes, &c.; Edmund Gilbert writes about "The Quarier Latin;" and J. W. Lee tells a story of the Hudson, which he calls "Polyp's Island." There are three short poems, one of which, "An Accident," by James H. Williams, though trite enough in subject, deserves particular praise for its charmingly musical ring. We seldom have fail to find with the "Nobles," but we must protest against what the editor says about Mrs. Baker, the wife of the explorer of the Nile. He thinks it horrible and inexplicable that such a sweet, true woman, as she certainly is, should have made such a journey with the man she loved, where cleanliness and the decencies of civilized life were impossible, and where her fate, should he die in the wilderness, would be so dreadful to contemplate. "Had she vowed her woman's nature of all coquetry," he asks, "without which a woman may be a very useful, but is it a very fine creature?" No; but she had vowed her woe—a nature of all fear, and she looked upon it as a wife's first duty to stand by her husband's side in danger. What if she did pass with him through many a disgusting scene, and show herself sometimes with a dirty face and unkempt hair? Perhaps it was not becoming, but it was heroic, and it was heroic displayed to some purpose, since but for her Mr. Baker would probably not have lived to tell his story.

LITERARY ITEMS.

Clarke & Co., Chicago, will publish early in the autumn "The History of Abraham Lincoln, and the Overthrow of Slavery," by the Hon. Isaac N. Arnold, Sixth Auditor of the Treasury. Mr. Arnold, who is one of the most distinguished members of the Chicago bar, was a personal and professional associate of Mr. Lincoln, while Administrations, and upon terms of confidential friendship, with him from the time of his inauguration to the day of his death. He commenced this "History" about a year before Mr. Lincoln's assassination, and with the President's approval. In it he traces the progress of the Slavery agitation, from 1857 down to the year 1860, narrates the early life and struggles of Mr. Lincoln, and gives a political and military history of his Administration, with sketches of the great debates in Congress, and of prominent statesmen and soldiers. The work will be a large octavo of not less than 600 pages, and will be sold by subscription.

D. Appleton & Co. have in press nearly ready: "The International Revenue Laws," compiled by Horace Dresser, showing all the recent enactments.

The second and concluding volume of Mr. Greeley's "American Conflict" will be published in August.

The author of "Ecco Homo" has published a new preface to that work. The Messrs. Roberts Brothers are printing it for gratuitous distribution to all purchasers of their edition.

Mr. Frank Moore, the editor of "The Rebellion Record," is making, for the Hartford subscription house of Berardon & Co., an illustrated book called "Women of the War." It is announced that the steel plate portraits to accompany it are being engraved in the most approved book note style.

Carleton has in press "Emilia, a sequel to St. Leger," by R. B. Kimball; "Our Neighbors," by T. S. Arthur; "The Golden Rule"; a novel; and new books by Miss Augusta J. Evans and Mrs. Anna Cora Ritchie.

In *The Fortnightly Review* last April, Mr. G. H. Lewis published a rather severe but perfectly legitimate criticism on Mr. Edmund Yates's novel "Land at Last." Mr. Yates replies to it in the first of his "Letters to Joseph." In the last number of *Temple Bar*, calling up from the grave a forgotten novel of Mr. Lewis's, and arguing with bold temerity and logic, that the man who cannot write a good novel himself is not fit to judge of the novels of other people.

David Wingate, the Scotch minstrel, whose little volume of verses was so favorably received in England two or three years ago, has published a second book, entitled "Anne Weir, and other Poems," which is said to be better than the first. The poem which gives its name to the volume relates a touching incident connected with an accident in a mine. The extracts from it which we have seen display a great deal of simplicity, pathos, and power of description.

The well-known Father Gavazzi has published an answer to Dr. Pusey's reunion scheme. It is entitled "No Union with Rome; an Anti-Ecclesiastic."

T. B. Peterson & Brothers, Philadelphia, have published a new "Stamp Duty Card" for 1866, arranged in accordance with the amended revenue law.

Among the recent English announcements are: "Memoirs of the Life and Reign of George III," by J. H. Jesse, author of "England under the Stuarts"; "Sketches of Russian Life," edited by Henry Morley; and "Isolipid Philosophy, being an Examination of the Principles of Kant and Hamilton," by M. P. W. Bolton. Of recent publications in London, we notice "Translations from Euripides, Meles, Agapinus in Ades, and Apollonius in Tauris," by G. C. Wright, A. M.; "Hebrew Lyras and Dramas," by Dr. M. J. Chapman, reprinted from *Poetry Magazine*; "Studies in European Politics," by Mountstuart E. Grant-Duff, M. P. M., and "A Dictionary of British Birds," by Edward Newman.

We have before us the 1st volume of the 4th series of *Littell's Living Age* (or the 20th volume from the beginning), comprising the numbers for April, May and June, 1866. This excellent periodical, though well advanced in years, is as fresh and vigorous as ever, and seems indeed to gather new strength with each reviving sun. It is conducted with invincible good judgment; its selections are capital in quality and varied in their subjects. The present volume contains besides several short stories, portions of the serial novels "McCracken," "Miss Majorparts," "Madame Mary," "Sir Brook Fossbrook" and "Old Sir Dupuis."

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